



Street Art in Capalbio

2501, Jef Aérosol, Paolo Buggiani, Shepard Fairey,
Mark Jenkins, JonOne, L'Atlas, Miaz Brothers, StenLex

COLLECTOR CATALOGUE





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curated by Giuseppe Pizzuto
20th July - 18th August 2019

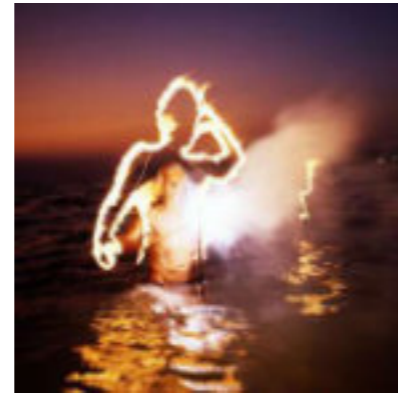
Spazio espositivo Il Frantoio
Piazza della Provvidenza 10,
Capalbio (GR)



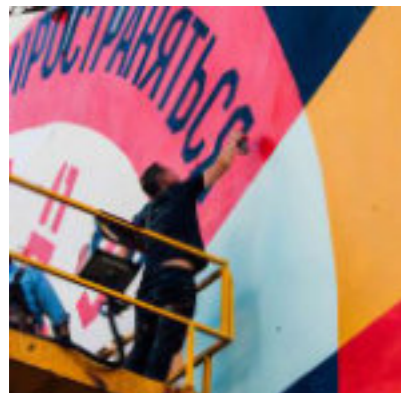
2501



Jef Aérosol



Paolo Buggiani



Shepard Fairey



Mark Jenkins



JonOne



L'Atlas



Miaz Brothers



StenLex

Wunderkammern and Il Frantoio are pleased to present **Street Art in Capalbio**, a group show of artists **2501, Jef Aérosol, Paolo Buggiani, JonOne, L'Atlas, Mark Jenkins, Miaz Brothers, Shepard Fairey (OBEY) and StenLex**.

In the 1980s, Haring's advertising posters in New York's subway stations, the shadows created by Hambleton in the darkest corners of the city and the performances by **Buggiani** who, dressed as Icarus, skated among the cars of the City, created astonishment in the observers. The experimentations of the Street Artists of those years have undergone evolutions and declinations which are analyzed in this exhibition.

In Europe, and particularly in France, **Jef Aérosol** explores the stencil technique: his portraits, made with spray cans, are a tribute to both famous and ordinary people, who can catch our attention simply by walking down the street.

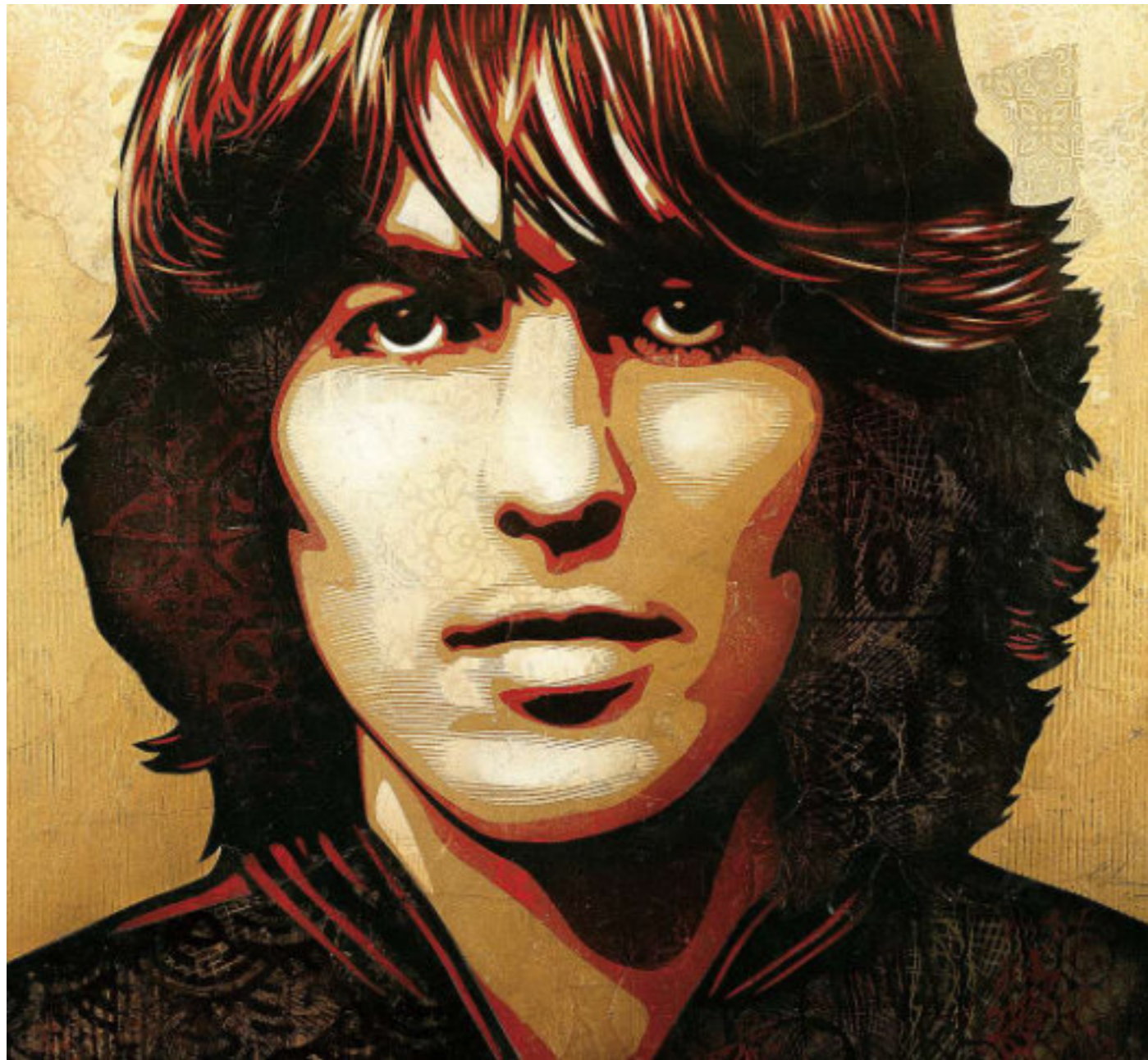
The American **Mark Jenkins** creates works of human features using a special adhesive tape. These installations are positioned outside, in front of shop windows, on 40-storey skyscrapers, stimulating doubt in those who observe the reality of the situations in which they are located.

Among artists working on visual perception are the Italians **StenLex** and **Miaz Brothers**. **StenLex** are the inventors of the stencil poster: working with the stencil on a wall, they do not remove the matrix that would make the work reproducible, on the contrary, they paint on it affirming the uniqueness of the final outcome.

In the portraits of the **Miaz Brothers** the distinctive features of faces, clothes and backgrounds are blurred due to the use of the airbrush: here the human mind must activate a process of memory and iconographic association.

Graffiti definitely covers one of the artist's most controversial forms of expression in the street. **JonOne**, American naturalized French, makes the tag an integral part of his work. Influenced by abstract expressionism, with strong and vivid colors, he combines the impetuous gesture of the acrylic jet on the canvas with the obsessive repetition of the tag. The gesture of writing combined with color is of interest also for the French artist **L'Atlas**: studying and experimenting with various calligraphic techniques, he fuses writing with geometric shapes leading to the creation of mazes that hide his name.

Soft lines set apart the work of **2501**, an Italian artist whose work is characterized by geometries that can sometimes recall mechanical gears while maintaining important references to nature and to space surrounding us. There are references to the coexistence of positive and negative, full and empty spaces.



The work of **Shepard Fairey** has been awarded and recognized internationally. Starting with the André the Giant 1989 sticker campaign, the artist has developed a recognizable style representing icons of our times, including Obama in the 2008 political campaign. Shepard Fairey affirms the need for art to take a stand on political issues of global interest regarding environmental, social and solidarity topics.

This collective exhibition stimulates a reflection on the complexities associated with the languages of street art: how to place an artistic manifestation born on the street inside the walls of a gallery?

This catalogue presents artworks by Wunderkammern on show at the exhibition space "Il Frantoio". Purchases can be made in person or contacting us via phone or mail. If needed, we can arrange insured international shipping. Charges differ on the work type, size, weight and country the artwork is being shipped to.

Thank you for your interest, enjoy!

Wunderkammern



Floating in the void (2014 – 2015)

Ink, alcohol-based ink and gold leaf on wood
100 x 100 x 7 cm



Don't believe series (II) (2016)

Ink on cottonDozio paper applied on 600 gr Zerkall paper, framed

87 x 118 cm

90,5 x 123 x 4,5 cm (framed)



Composition 04 (2015)

Third firing pigments on ceramic and gold leaf, framed

101 x 56 cm

107,5 x 62 cm (framed)

Jef Aérosol



Jim Morrison (2014)
Spray paint on canvas
130 x 195 cm

Jef Aérosol



Bob Dylan (2014)
Spray paint on canvas
100 x 100 cm

Jef Aérosol



Janis Joplin (2014)
Spray paint on wood
85 x 120 cm

Jef Aérosol



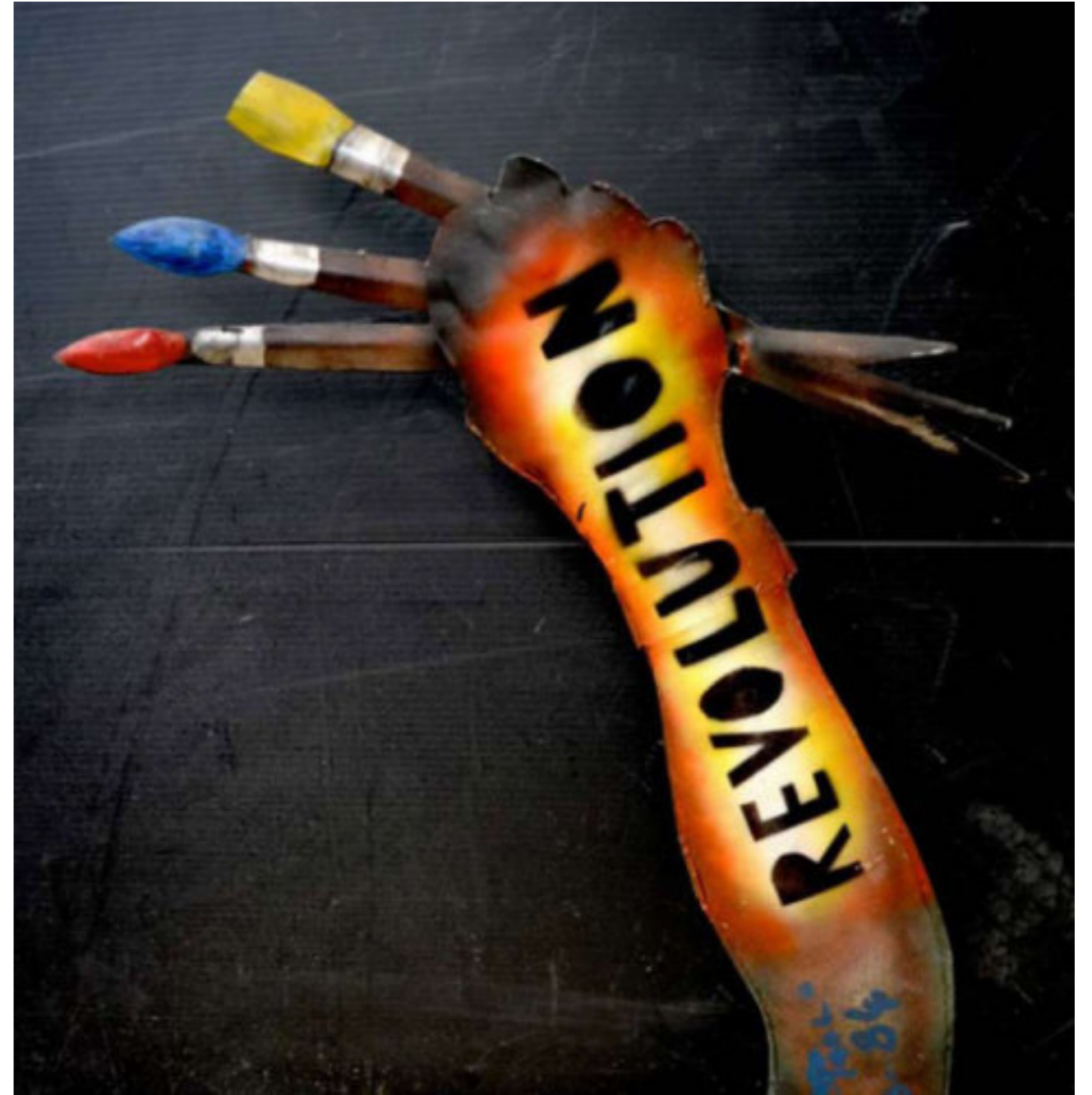
Aretha (2013)
Stencil on canvas
60 x 60 cm

Paolo Buggiani



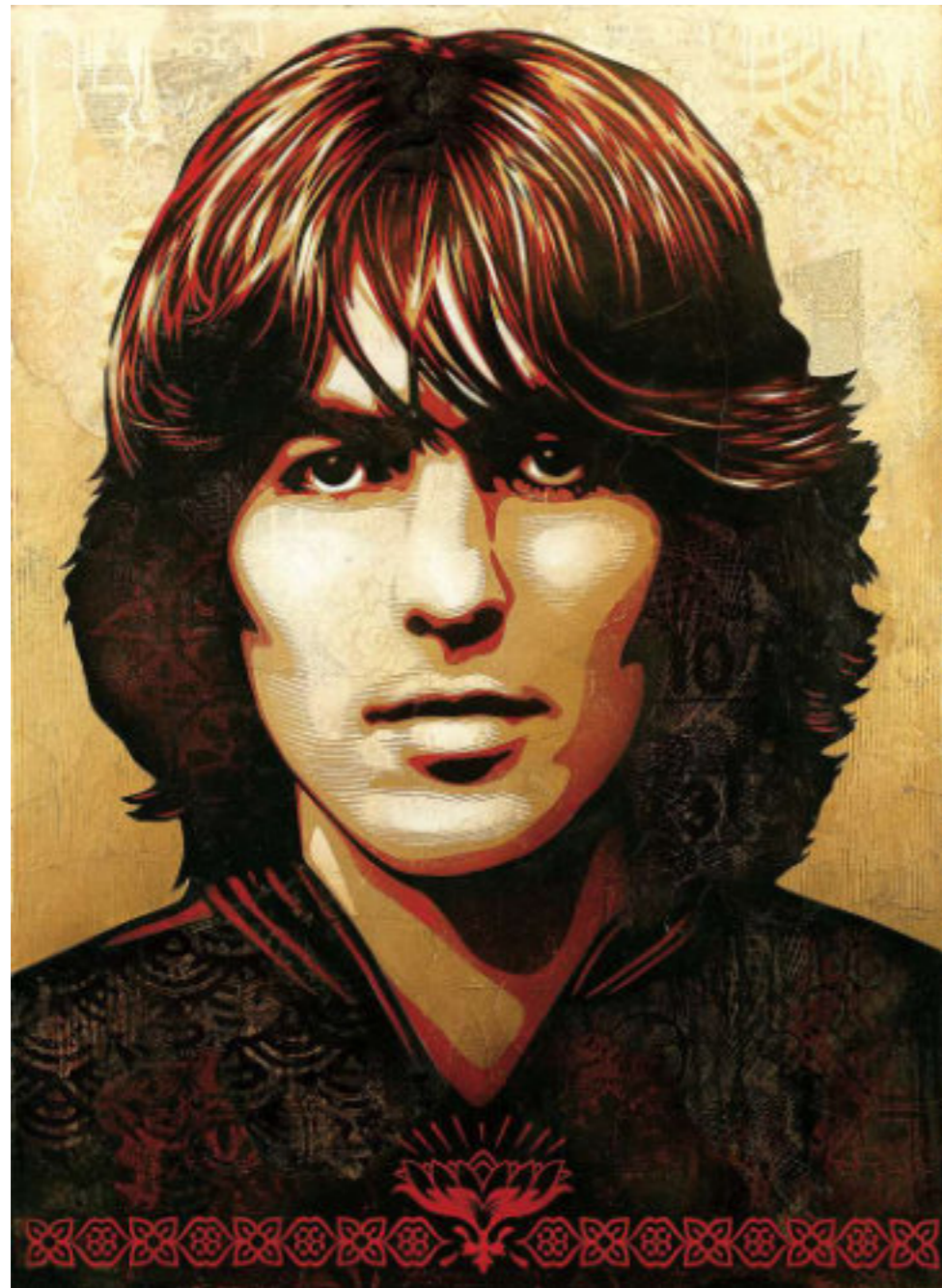
Icaro armato (1999)
Copper, iron, acrylic paint and bullet
67 x 70 cm

Paolo Buggiani



Pugno Revolution (1984)
Painted aluminium
47 x 38 x 9 cm

Shepard Fairey



Poster for George (2015)
Version 1
Mixed Media (Stencil, Silkscreen, and Collage) on Canvas
76 x 103 cm

Shepard Fairey



Jasper Johns (2010)
Handcut Rubylith Illustration
101,5 x 47 cm (framed)

Shepard Fairey



Cornel West (2010)
Handcut Rubylith Illustration
61 x 45,5 cm (framed)

Shepard Fairey



Rauschenberg (2010)
Handcut Rubylith Illustration
46 x 61 cm

Shepard Fairey



Liberty Activist (2010)
Handcut Rubylith Illustration
51 x 76 cm

Shepard Fairey



Chuck D (2018)
Handcut Rubylith Illustration
32 x 45 cm (framed)

Shepard Fairey



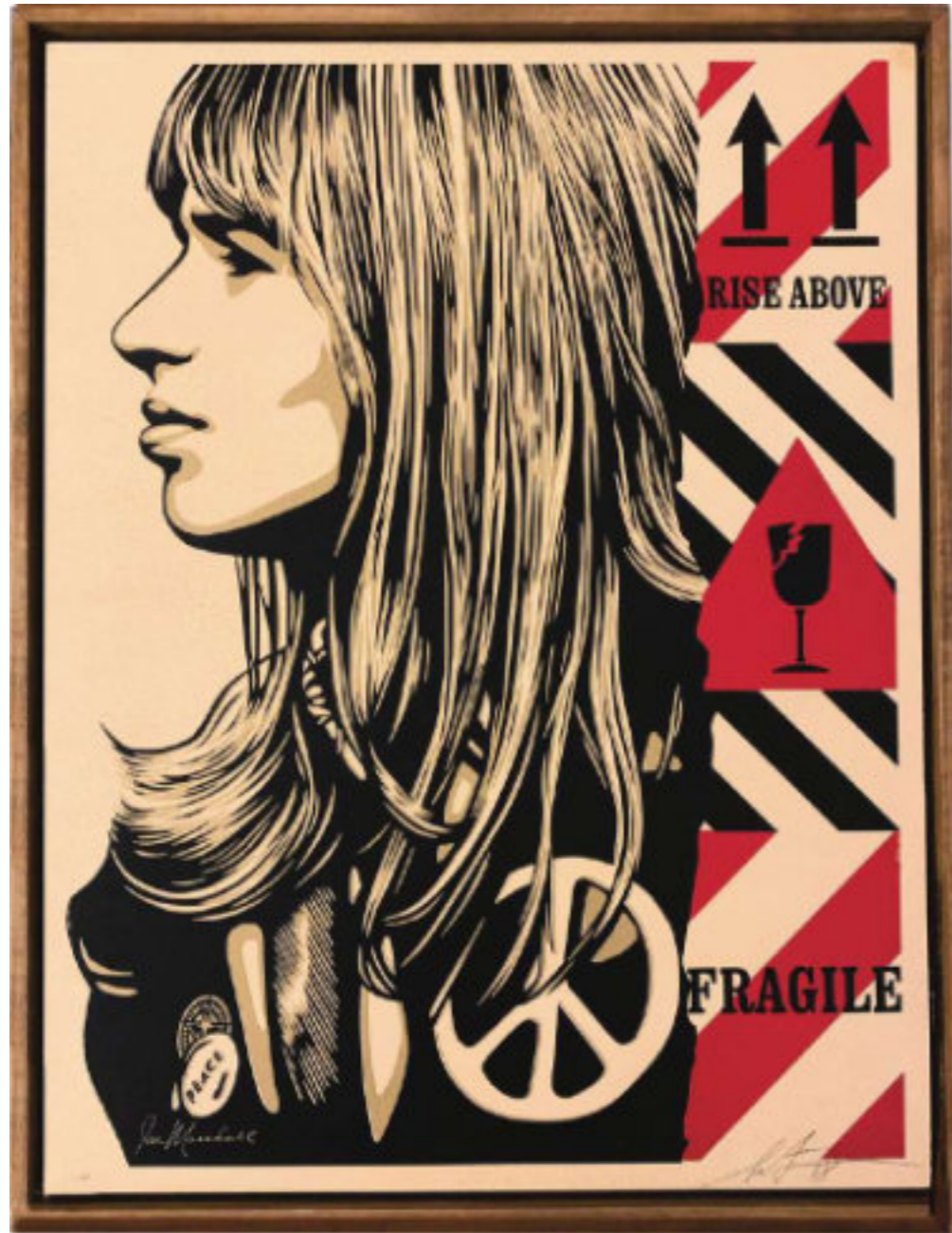
Keith Morris (2014)
Handcut Rubylith Illustration
33,5 x 43 cm (framed)

Shepard Fairey



Keith Morris (3 Color) (2013)
3/3
Silkscreen on Metal (Aluminum)
46 x 61 cm

Shepard Fairey



Fragile Peace (2018)

Artist Proof

Silkscreen and Mixed Media Collage on Wood

46 x 61 cm

Mark Jenkins



Creation of Adam (2017)

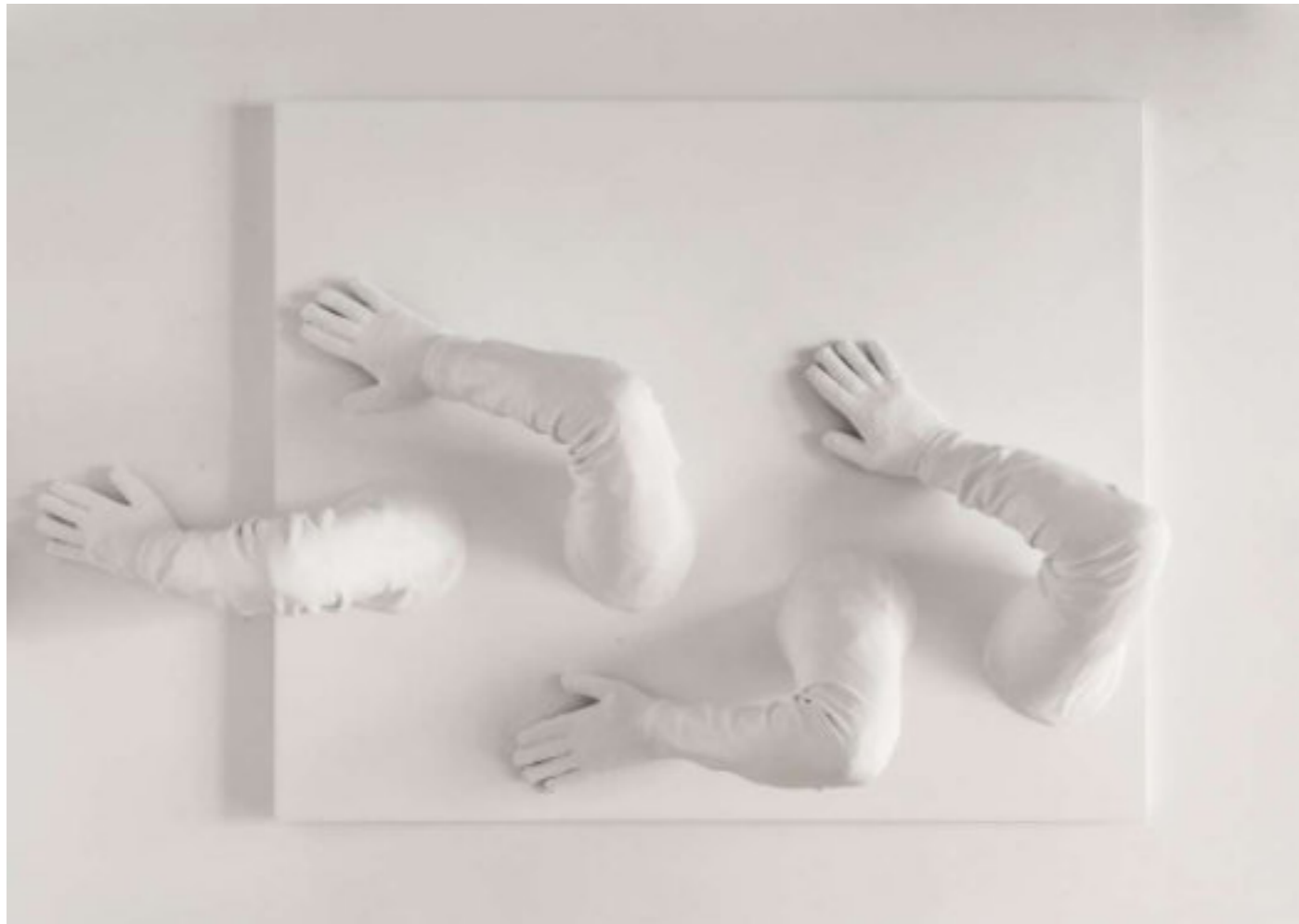
Mixed media on canvas

58 cm x 82 x 45 cm (left piece)

55 x 70 x 48 cm (right piece)

50 x 70 cm (each canvas)

Mark Jenkins



Footsteps (2017)
Mixed media on canvas
153 x 100 x 32 cm
120 x 100 cm (canvas)

Mark Jenkins



Cut & Sew (2017)
Mixed media on canvas
100 x 100 x 27 cm

Mark Jenkins



Borderline (2017)
Mixed media on canvas
60 cm x 70 x 24 cm

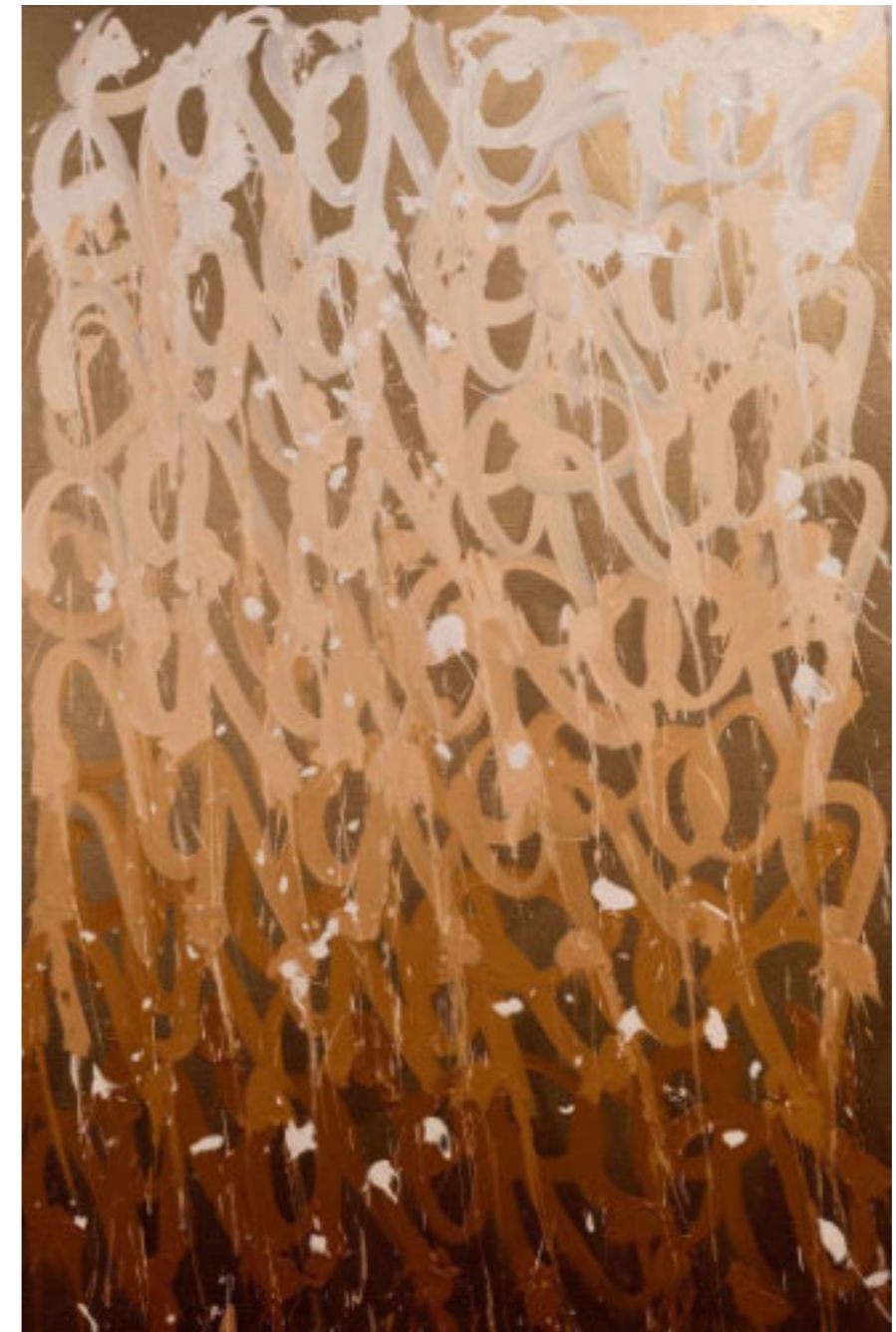
JonOne



Blank Stares (2018)
Acrylic and ink on canvas
200 x 150 cm



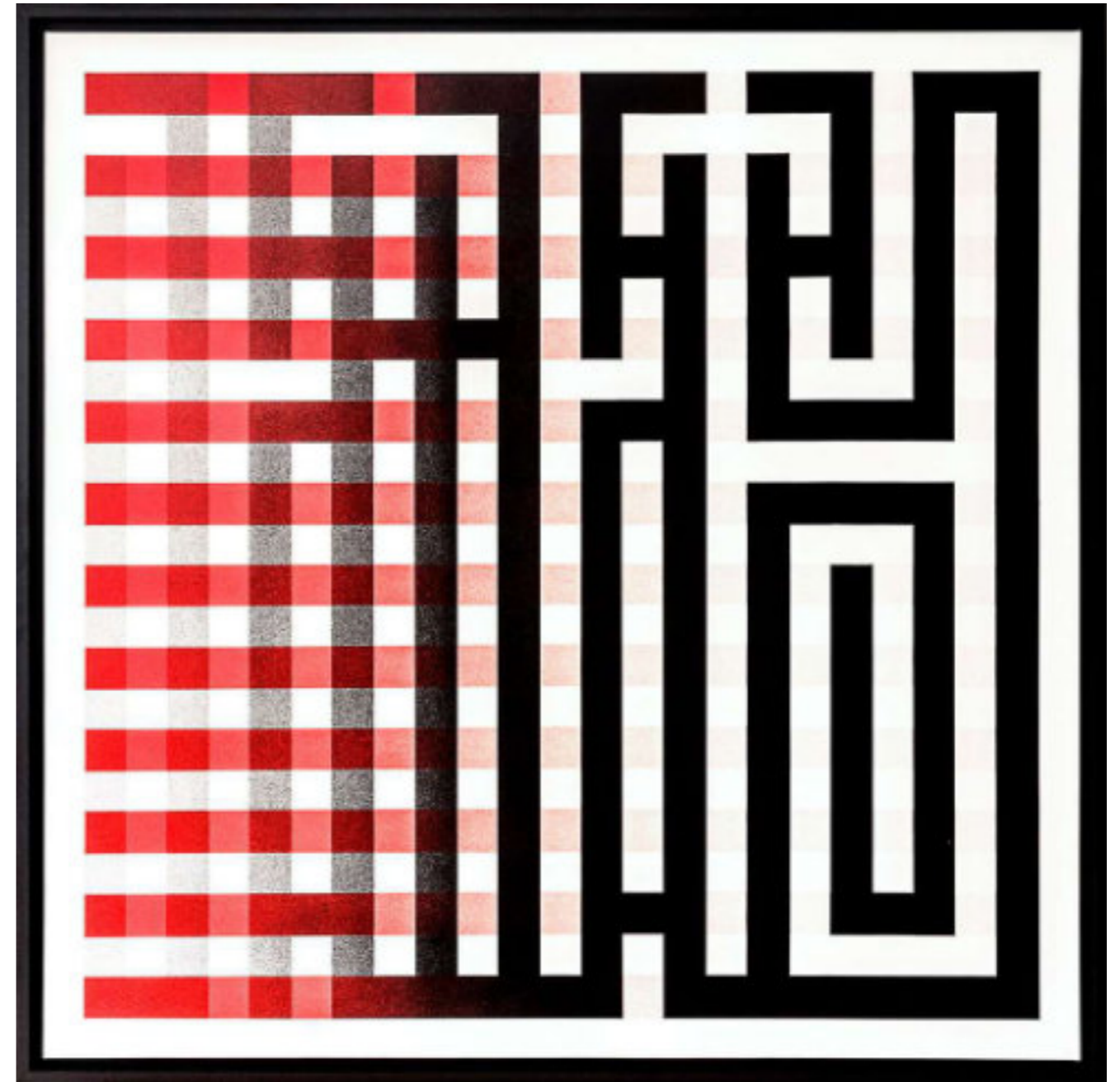
Flashy (2018)
Acrylic on canvas
150 x 100 cm



Pink Gold (2018)
Acrylic on canvas
100 x 150 cm



Purple Rain (2018)
Acrylic on canvas
100 x 150 cm



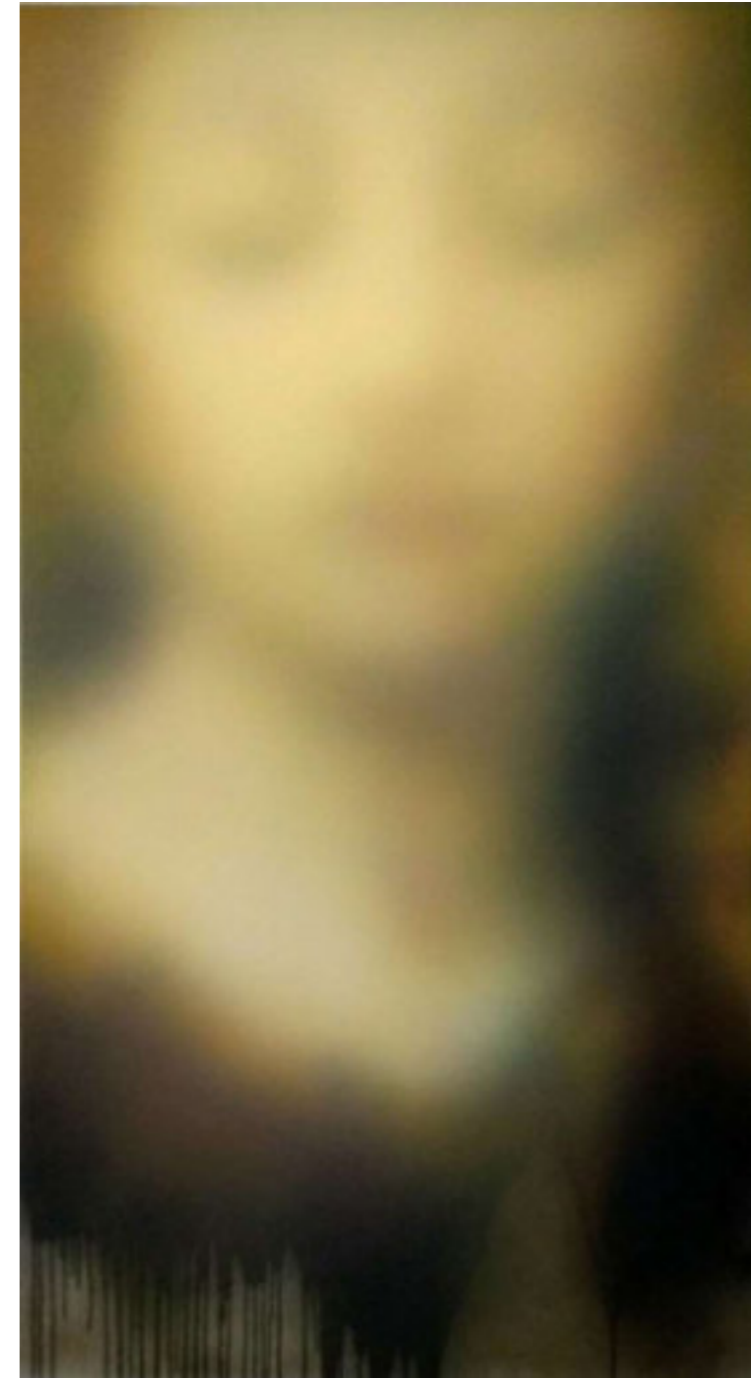
Flash Memories n°1 (2017)
Spray paint on canvas (fluorescent under blacklight)
125 x 125 cm
131 x 131 cm (framed)

L'Atlas



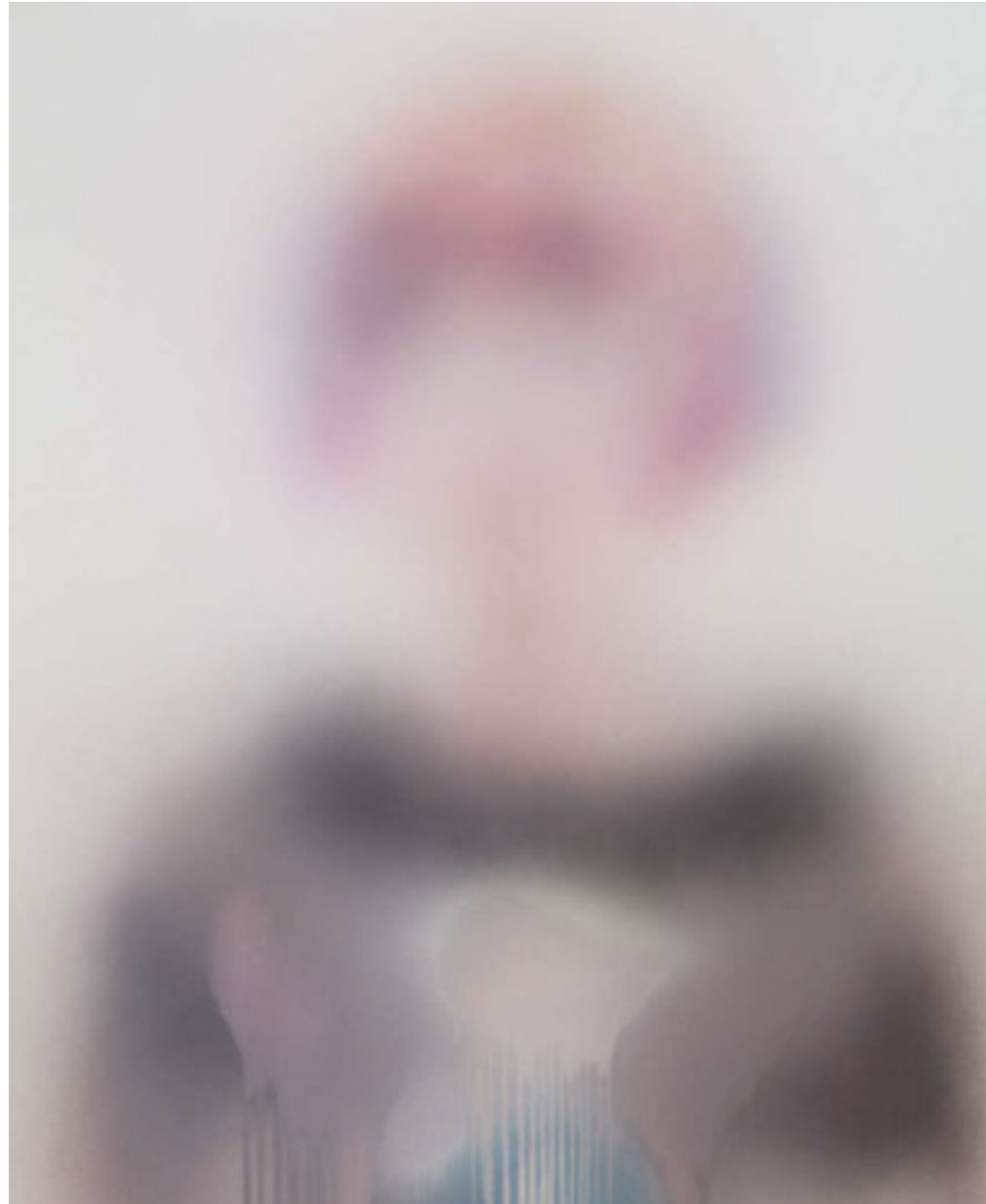
Fade (2007)
Lacquer and spray on canvas
148 x 148 cm

Miaz Brothers



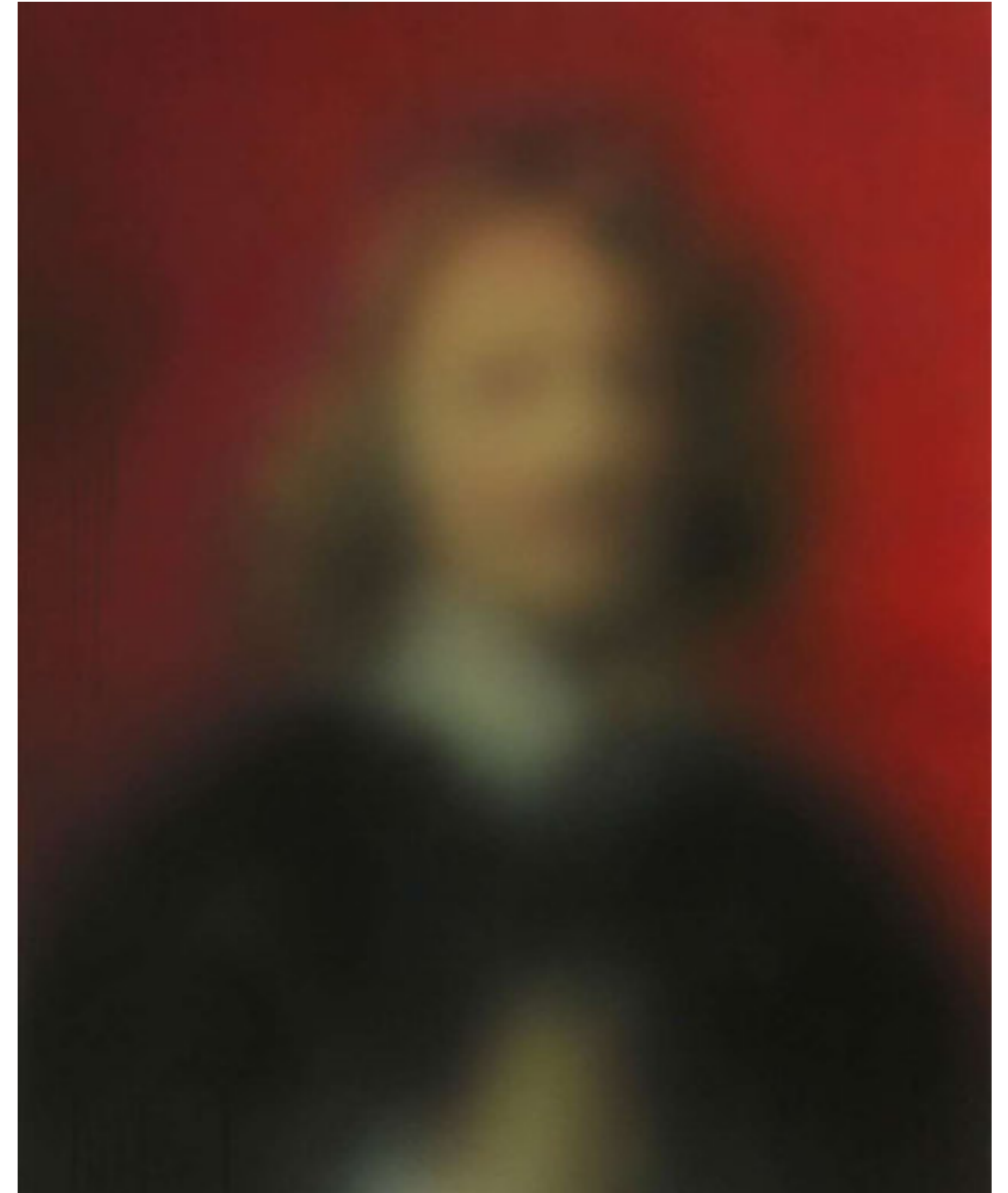
YoungWoman 26 (2018)
Acrylics on canvas
98,5 x 193 cm

Miaz Brothers



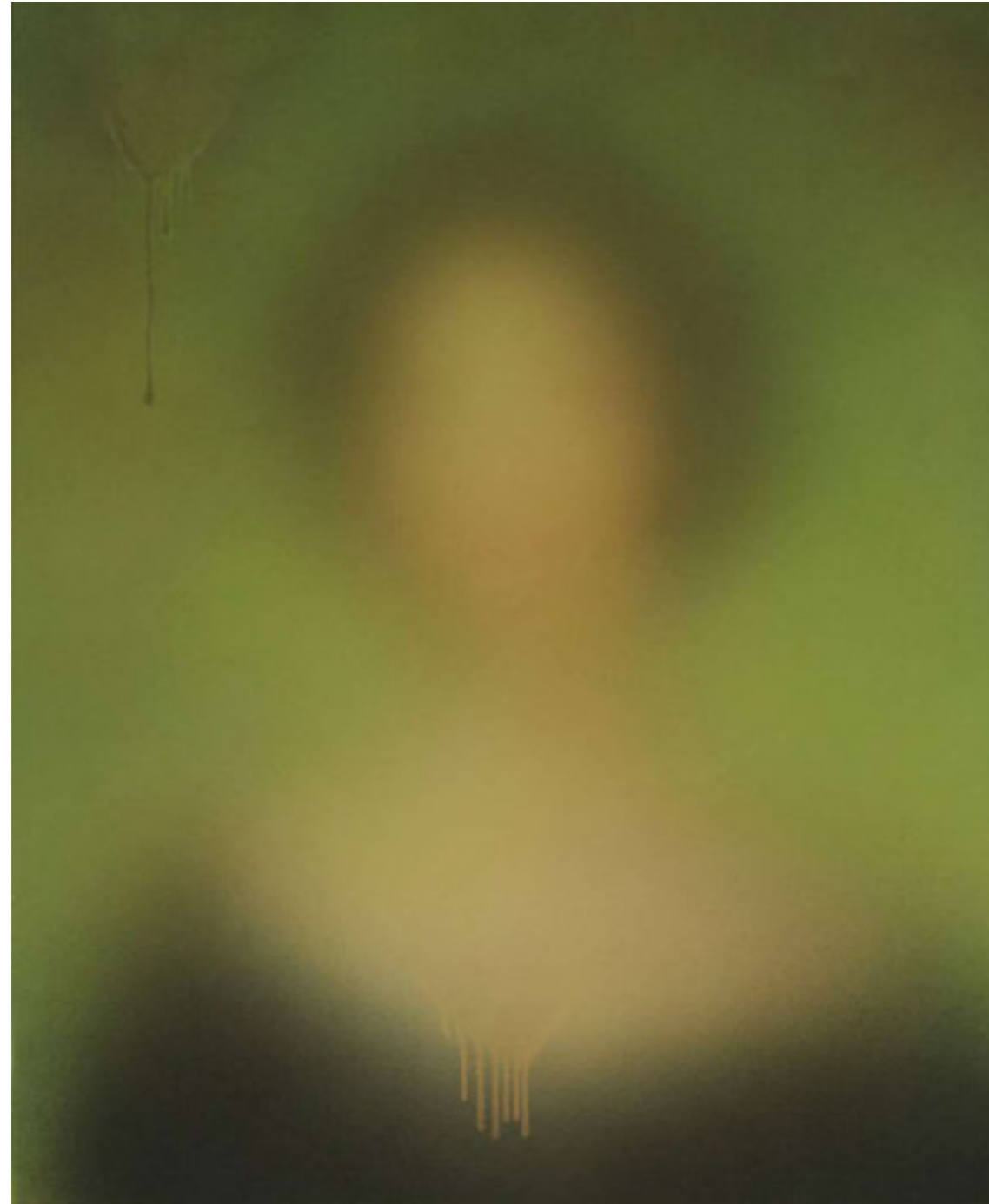
Kawaii 03 (2017)
Acrylics on canvas
96 x 129 cm

Miaz Brothers



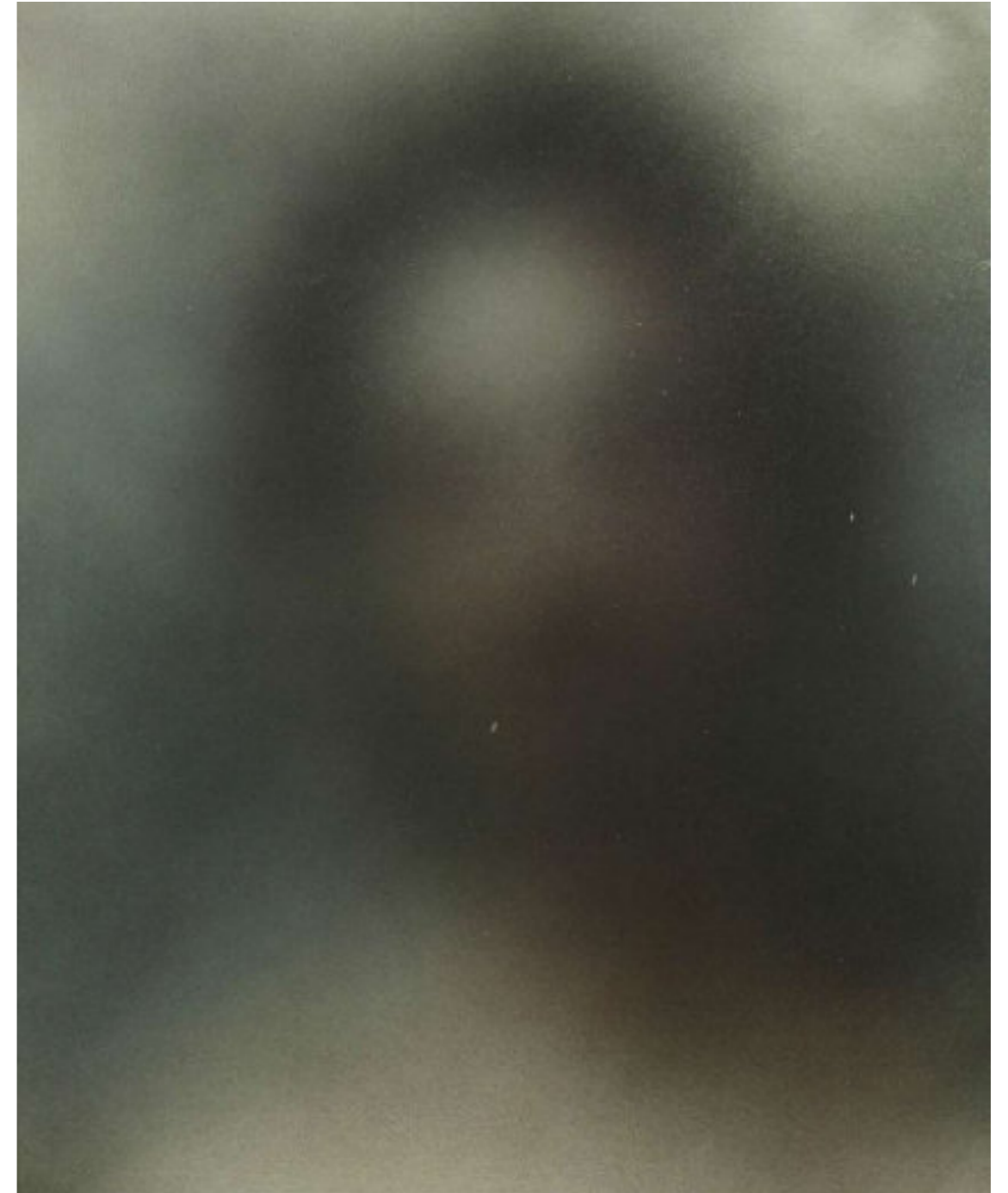
Young Man 20 (2018)
Acrylics on canvas
95 x 128 cm

Miaz Brothers



Young Lady 18 (2017)
Acrylics on canvas
63,5 x 79,5 cm

Miaz Brothers



Young Man 24 (2017)
Acrylics on canvas
63,5 x 79,5 cm



Alfred (2010)
Stencil poster on wood
160 x 200 cm

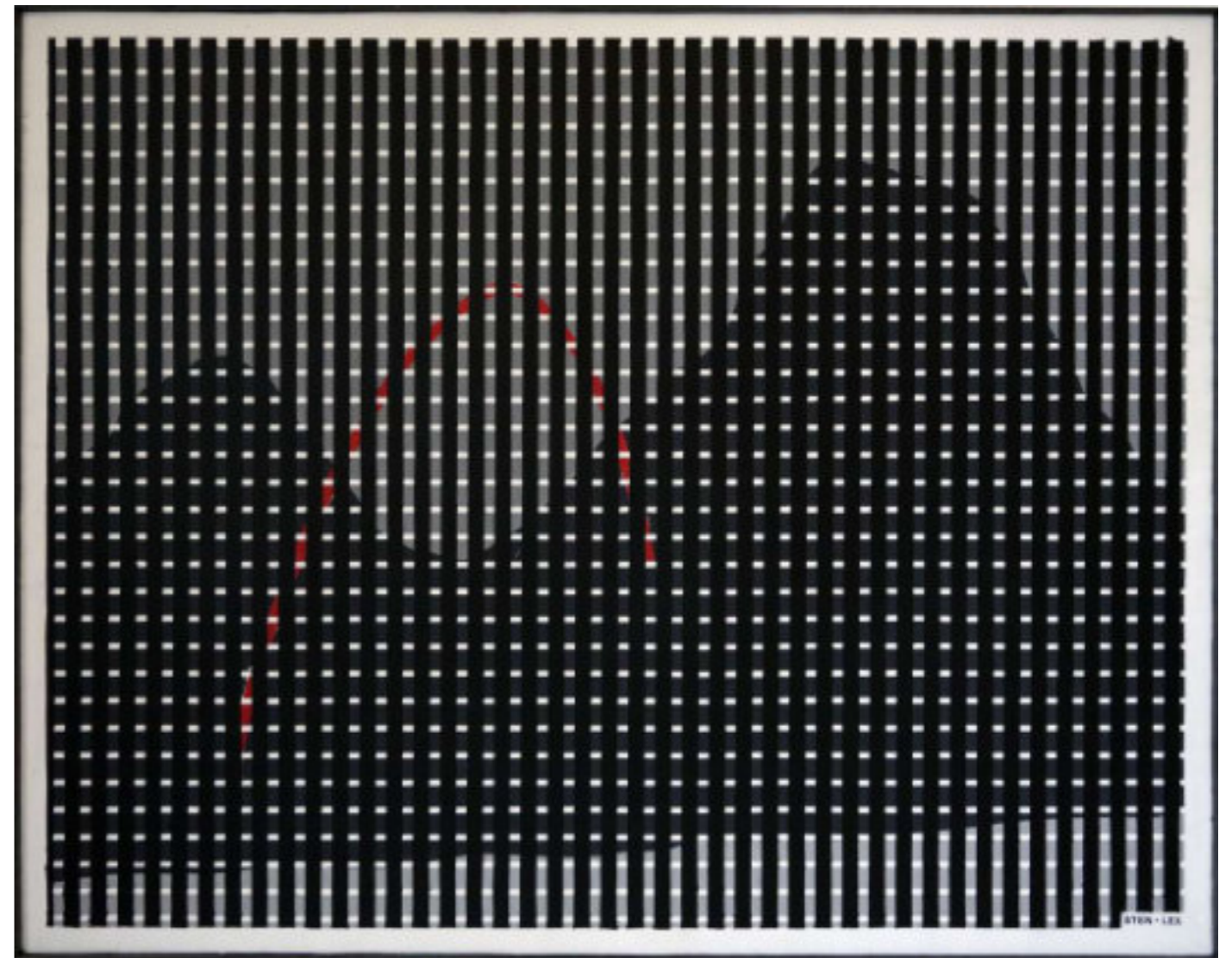


Eruzione (2017)
Stencil poster on wood and painted plexiglass
105 x 105 cm



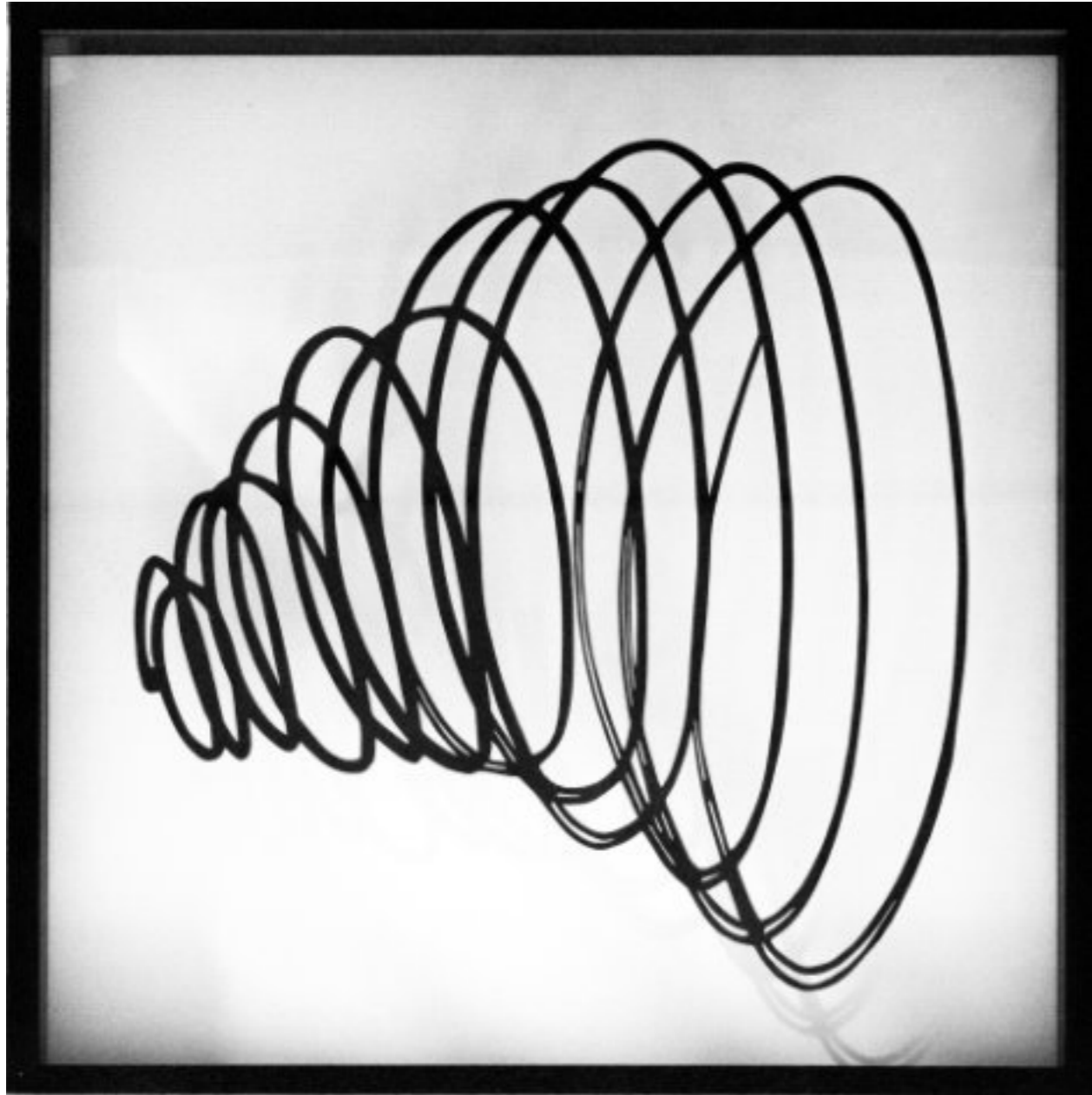
Migrazione (2017)

Stencil poster on wood and painted plexiglass
105 x 105 cm



Deserto notturno (2019)

Stencil poster
91 x 115 cm



Segno IV (2019)
Paper mould on glass
99,5 x 102,5 cm



Segno III (2019)
Paper mould on glass
83,5 x 96,5 cm

StenLex



Tracciato (2019)
Stencil Poster
90 x 91 cm





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